

Shuyuan Liu

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EDUCATION

Wesleyan University, Middletown, CT

May 2022

Bachelor of Arts, Major: Film Studies; GPA: 3.90/4.00; Recipient of Nancy Kathan Award for overall outstanding female senior film major, Steven J. Ross Prize for the best undergraduate film, and Honors Thesis

Courses: Global Film Auteurs | International Art Cinema | History of Global Cinema | Language of Hollywood | Advanced Filmmaking | Sight & Sound | Documentary Production | Photography | Screenwriting | Writing Creative Nonfiction

FILM EXPERIENCE

Pinstripes Production, New York, NY

January 2023 – July 2023

Executive and Production Assistant

- Improved the work efficiency of actor/producer Danny Ramirez by managing event itineraries including Academy Awards and Golden Globes, organizing meetings with industry veterans, and coordinating with the management team and agency.
- Conceptualized and enhanced stories and visual representations by creating four pitch decks for projects in development and one lookbook for an A24-produced film, and conducting research on renowned boxers and immigration history for potential scripts.

Le Cinema Club, New York, NY

October 2022 – June 2023

Programming and Development Intern

- Enhanced the quality of streaming content and editorials by assisting with day-to-day tasks for Marie-Louise Khondji, selecting and analyzing 500+ film submissions, conducting research on filmmakers, current industry trends, and film releases, and populating information and data to the website with WordPress.
- Assisted with potential projects, assessing scripts and books, and writing script coverages for production company Icki Eneo Arlo.

Asian American International Film Festival, New York, NY

June 2022 – August 2022

Sponsorship Coordinator & Box Office Coordinator

- Ensured the success of the 10-day festival by collaborating with Asian-run businesses and community partners as sponsors, operating box office at festival venues, receiving customers and film professionals, managing cash and electronic transactions.
- Boosted in-person and VOD sales by creating and tracking daily ticket sales reports, communicating with the marketing and publicity team, populating information, and proofreading web pages of 100+ feature and short films via WordPress and Elevent.

Gigantic Pictures, New York, NY

October 2022 – January 2023

Development & Production Intern

- Facilitated the development and production of multiple feature films by creating pitch decks for documentaries, conducting research on archival footage and on the Chinese film industry, writing feedback and script notes for developing projects, making logistical arrangements for film shoots, checking fair use and copyright for a documentary by director Ramin Bahrani.

Freelance Filmmaking, New York, NY & Middletown, CT

September 2018 – December 2022

Director, Writer, Editor, Director of Photography, Assistant Director, Producer, Casting Director

- Increased diversity of Wesleyan University film canon by directing and writing a 12-minute digital film, communicating with 5 cast and 26 crew members, and organizing a four-day shoot at three locations; the film is officially selected at five film festivals.
- Assisted the completion of thirteen short films and one feature film by designing shot lists and storyboards, booking accommodations and catering services, auditioning actors, assembling film crew, and arranging location scouting.
- Promoted thesis film premiere to 700+ people by editing a trailer for 33 films; raised \$10k for three thesis productions by initiating fundraising campaigns, publicizing content on social media, and launching Seed and Spark and merch sales.

Women Make Movies, New York, NY

June 2022 – August 2022

Distribution Intern

- Deepened the understanding of the documentary distribution and outreach by identifying the target audience and collecting contact information of 100+ grassroots organizations, unions, companies, and programs for partnership, sale, and screening.
- Increased the exposure of 3 feature documentaries and 1 short animation to a wider audience by drafting letters and emails to professors at educational institutions and film festival programmers.

Cardinal Pictures, Wesleyan University

January 2020 – May 2022

President

- Enhanced the inclusivity of filmmaking by initiating “Crew Speed Dating” and workshops for 22 senior filmmakers and 120+ lowerclassmen, supervising 48-Hour Film Festival to 70+ participants, and publicizing on social media and email listserv.
- Increased accessibility of career resources to the Wesleyan film community by co-hosting an alum panel series featuring award-winning filmmakers Lana Wilson (*Miss Americana*), Siyou Tan, and recent graduates for 100+ students with Career Center.

Film Department, Wesleyan University

February 2021 – November 2021

Research Assistant Intern

- Contributed seven chapters to Prof. Lisa Dombrowski's scholarly website by conducting research on Hong Kong cinema and Shaw Brothers Studio; analyzed film festival performance and trends in the HK film industry; created story maps with ArcGIS.
- Optimized 30 students' learning experience by designing relevant course materials and providing scholarly and analytical advice.

The 13th FIRST International Film Festival, Xining, China

June 2019 - July 2019

Personal Assistant, Translator, Usher

- Promoted international auteur film business by assisting award-winning Iranian directors, Mohsen Makhmalbaf and Marziyeh Meshkini, scheduling travel agendas, creating conference content, and translating at ceremonies, film sets, and 10+ masterclasses.
- Bridged cultural and industry differences by informing the directors on the Chinese film industry, Chinese culture, and the FIRST International Film Festival through 30+ articles research and 10+ film screenings.

SKILLS AND INTERESTS

Computer: Adobe (Pr, Ps, LrC), Final Cut Pro, Vimeo, Dropbox, Microsoft (Word, Excel, PPT), Google Suite (Drive, Sheets, etc.)

Languages: English (Native), Mandarin (Native), French (Intermediate)

Film Festivals: 2022 Telluride Film Festival Student Symposium; official selection for New York Shorts International Film Festival (Director, Writer, Editor), Palm Springs International Film Festival (Associate Producer), Toronto International Film Festival (PA)